

Finding the extraordinary in the ordinary. Celebrating the art in the uncontrived.

Exploring individuality as a mass consciousness.

Discovering how in wanting to be different, we are all the same.



Judyth Greenburgh.

Photography

I use the camera as a way to see the truth.

Being shy as a kid I could hide behind the lens to spy on people,
to capture them unawares when they revealed themselves.

People reveal themselves in many ways - through their faces,
their clothes, and the places they live as well as the things they keep,
display or discard.

When I have a camera in my hand, I notice more.

I slow down enough to see the details and the beauty there.

What looks ordinary can be pretty extraordinary on closer inspection.

There's beauty in everything.

It's my meditation practice - the art of being there.

JUDYTH GREENBURGH -RESUME

Photographer & Creative Director

1984. Start as an art director at Saatchi & Saatchi London

The creative director literally plucked me out of college after seeing my photos and I win my first D&AD award within the year.

As an Art director, I'm at the fulcrum of many different communication skills whilst being in control of the concept. I also work with many of the best names in photography

Specializing on international projects I travelled all over the world. From New York to Shanghai to Eastern Europe.

1991: After winning Time-Out travel photographer of the year

I took a 1-year trip around the world as a photojournalist.

1993; I become creative director of Uniphoto/Pictor International Photo library UK.

1994: I arrive in Amsterdam on the back of a Harley Davidson. With my french husband Pierre. For almost 3 years I work as a Senior Art Director for Young & Rubicam.

1997: I move to Anderson & Lembke Amsterdam and transfer to their SF office.

The agency merges with Mc Cann Erickson and I become a VP ACD and a US citizen.

1998: We move to the houseboats in Sausalito where I start documenting the community.

Arcadia publishes my photos in their book - 'The houseboats of Sausalito'

2000: Pierre & I sail across the Pacific from San Francisco to Hawaii in a 32 ft sail boat.

I switch to freelancing wherever in the world it takes me, from designing tattoos, to teaching, photography & art directing. On smaller projects I work on a bartering system which leads to things like being trained in energy work & being given a set of conga drums.

2002: We go to Death Valley where we meet a community who live in an old mining ghost town. I paint murals there & photo document the people there. Pierre builds us an underground home out of shipping containers & a studio for me.

2004: I work in London at Ogilvy & Mather. To cope with the tedium of commuting on the tube I create a photo essay 'Taking the Moquette'.

January 2004. I have a Solo photography exhibition in London.

London Transport museum request to exhibit the tube work.

2005: I found a charity to maintain the culture of Richardson Bay involving saving the Charles Van Damme ferry a local maritime artifact. I co ordinate an exhibition and documentary telling the ferry's story. We have 6 shows on this theme including the Bay Model and Main County Faire.

2006 - 2008: Freelance as a creative director in the Bay Area. I' become part of the photographic team for Burning Man and photograph for numerous publications & tv shows.

2008 - 2010. Found Soul River Studios - an art salon in Big Sur: We have over 30 events in 2.5 years and raise money for the local fire fighters. www.soulliverstudios.com

2009 - Now: I became a volunteer guide at the Monterey Bay Aquarium where I have the chance to show some of my Aquarium photos.

Now: I work with the charter school in Big Sur on video projects.

I am also available for freelance as a creative consultant and for film or photo assignments.



Judyth Greenburgh

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JUDYTH GREENBURGH - FACT SHEET

Photographer & Creative Director

Exhibitions.

Photographer's gallery: London
Hamilton's Gallery: London
V&A: London
The Jordaan: Amsterdam
Artisan's Gallery:- Mill Valley
Mosconie centre: San Francisco
Caledonian Rd Art festival: Sausalito
Docklands: London
Soho: London
Soul River Studios - Big Sur

Some Photo essays covered.

Spiritual leaders
Houseboats
Darwin
The London Underground.
Amsterdam
Naked Yoga.
Venice in the dark in the fog.
Burning Man
Fire festival
Americas cup challenge.
Shadows
Pumpkin patches
Americana
Lifestyles from around the world.

Countries worked.

UK
Germany
Eastern Europe
USA
Netherlands

Languages spoken.

English - Native
French
Dutch
Spanglish

Countries Work has reached.

Australasia,
Europe,
Eastern Europe,
Far East,
India,
Middle East,
Pacific Rim,
South USA,
UK,
USA.

Portfolio & reel available on request. or visit these sites

www.jgreenburgh.com
www.soulriverstudios.com
www.creativehotlist.com/j_greenburgh
www.flickr.com/photos/curlybird
www.youtube.com/user/yesodsf



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